

In Spite Productions

THE RIGHT THING TO BE DOING



03 | About the work

05 | About In Spite Productions

06 | Credits

08 | Biographies

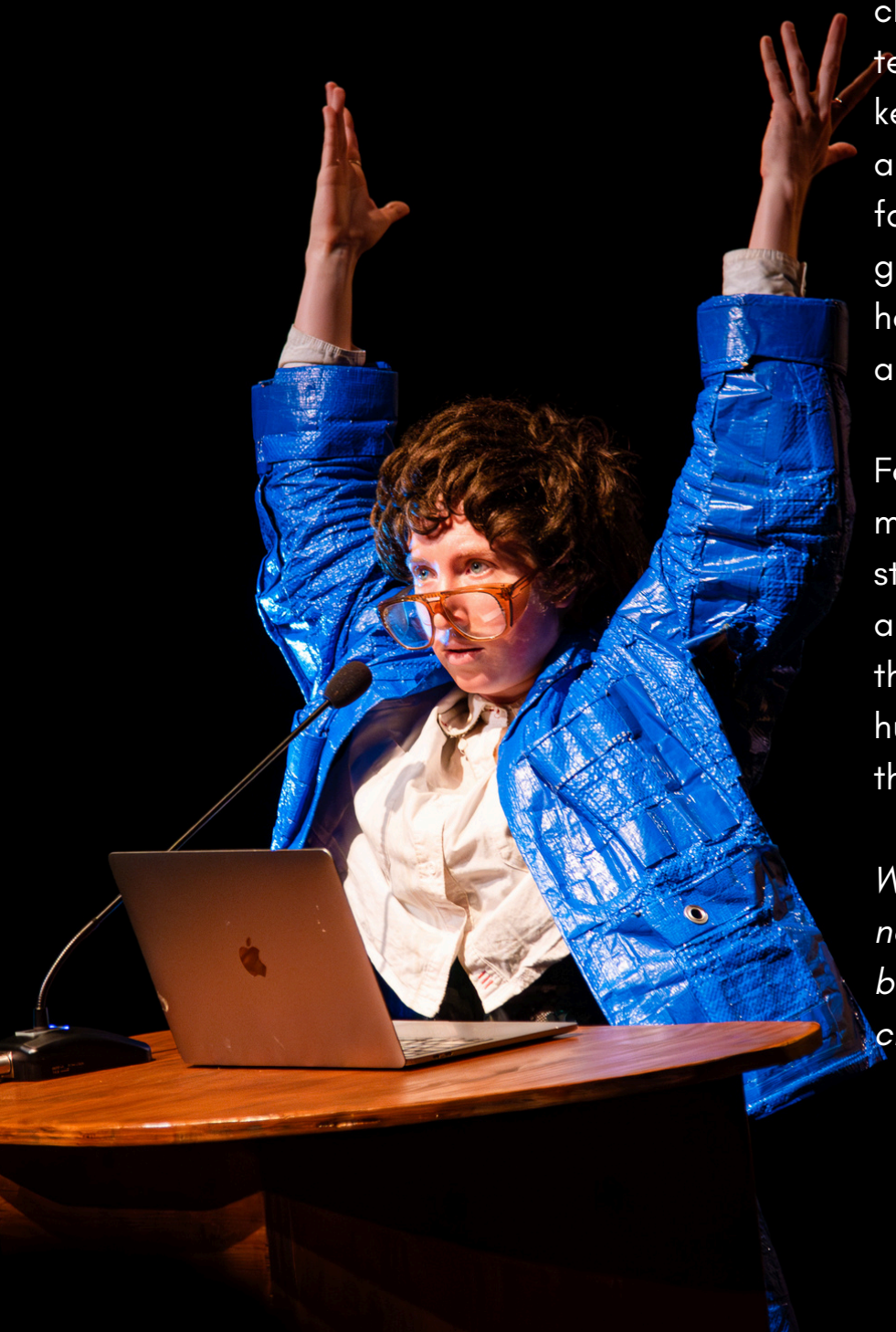
09 | Video and images

11 | Audience reactions

12 | Workshop/Engagements

14 | Contact information

About the work



The Right Thing To Be Doing is a lecture performance, fungal-fantasy, and love story. Set at an ecology conference that keeps derailing, one performer plays a rotating cast of shapeshifting characters: a clownish-academic facing technical error, a cargo-ship, a keynote-speaker-mushroom, and herself, caught between facts and fiction. Each being grapples with the uncertain hope and complicity of living amid disaster.

Featuring wearable sculpture, miniatures, meandering storytelling, physical theatre, and immersive sound design, the work humorously questions humans' entangled place in the world, asking:

What might we learn from the non-human networks growing beneath our feet, and circulating around us?



In Spite Productions

We are a collective made up of artists Samira Banihashemi, Alexandra Caprara, Sarah K. Finn and Marianne Gagnon formed in 2025 in so-called Vancouver, BC on the traditional, unceded territories of the Musqueam, Squamish, and Tsleil-Waututh First Nations.

We make live performance in embodied, design-led, collaborative process, featuring handmade and multimedia elements.



Credits

Created and performed by Sarah K. Finn
Sound Design: Samira Banihashemi (سمیرا بنی هاشمی) and Adam Smith
Lighting Design: Czarina Agustines and Alexandra Caprara
Cargo Ship Design + Fabrication: Marianne Gagnon and Sarah K. Finn
Design Consultant: Wlad Woyno
Scenic Design + Fabrication: Hailey Gil
Costume Design: Rowan Adams, Tara Cheyenne Friedenberg and Sarah K. Finn
Stage Manager: Maddy Woodley
Assistant Stage Manager: Vania Ngok

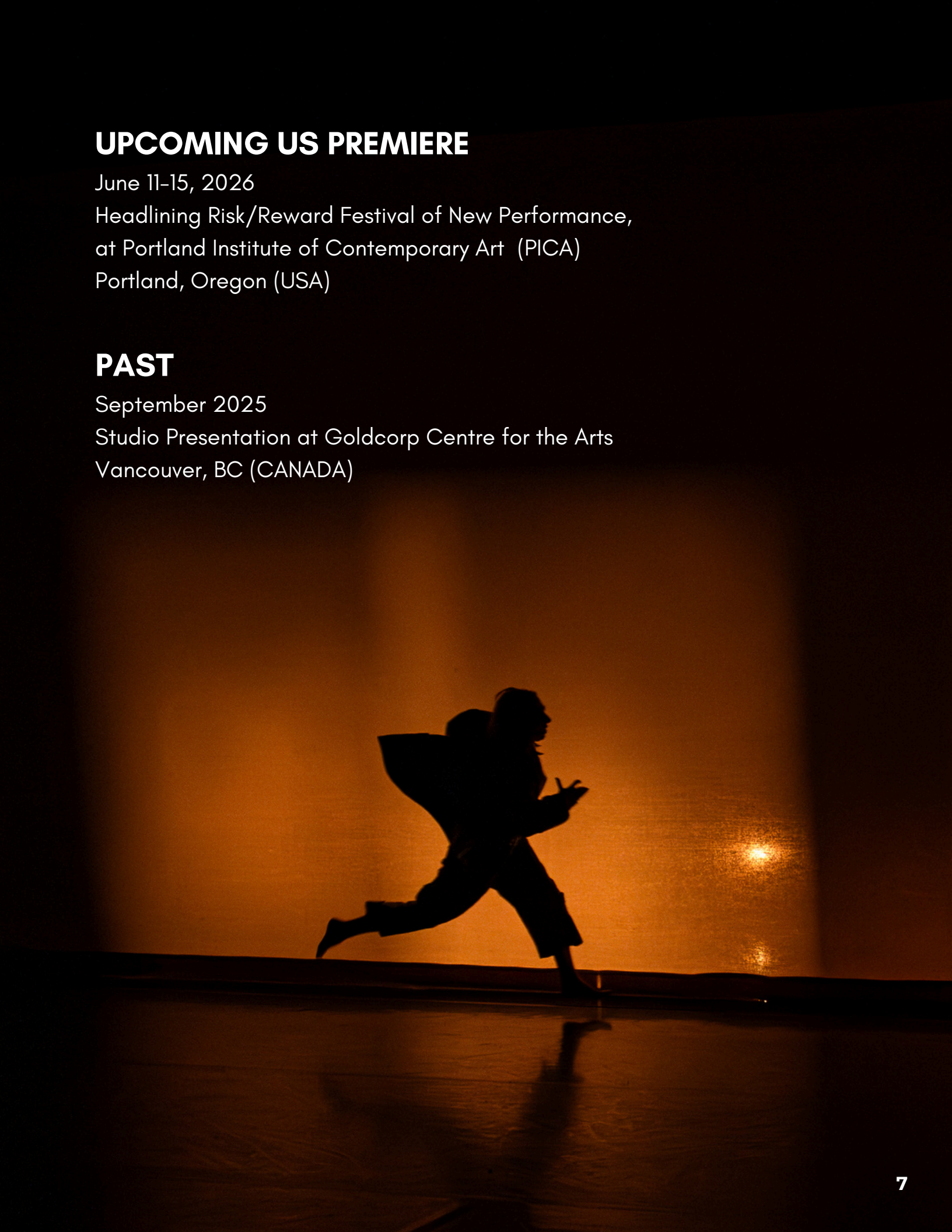


UPCOMING US PREMIERE

June 11-15, 2026
Headlining Risk/Reward Festival of New Performance,
at Portland Institute of Contemporary Art (PICA)
Portland, Oregon (USA)

PAST

September 2025
Studio Presentation at Goldcorp Centre for the Arts
Vancouver, BC (CANADA)



Biographies

Sarah K. Finn - Director/Writer/Performer
Sarah K. Finn (she/they) is a multidisciplinary writer, performer, and director based in Vancouver, BC. Working across live performance, film, puppetry, video, and physical theatre, their practice explores how performance can disrupt human-centered narratives and cultivate playful forms of relationality. Finn's work has been presented across Canada, the Czech Republic, Japan, and the United States, including at Portland Institute of Contemporary Art, La MaMa ETC, Anthology Film Archives, Mabou Mines, and The Brick in New York. They have received support from the Brooklyn Arts Council and MAP Fund, and trained at École Internationale de Théâtre Jacques Lecoq. Finn holds an MFA from Simon Fraser University and also works as a dramaturg, collaborator, and educator.

Samira Banihashemi - Sound Designer
Samira Banihashemi (she/they) is an electronics-based musician, installation artist, sound designer, and audio engineer. Working with archival sound, sampling, and modular synthesis, they create immersive sonic narratives that blur the line between truth and fiction. Since 2020, Samira has designed sound for a range of theatre productions, developing atmospheric environments that deepen storytelling and emotional resonance. Their practice spans experimental and mainstream performance contexts. Samira is currently the Technical Director and Stage Manager for Corpus Dance Projects' touring production La Bulle, which has toured across Canada and internationally with more than 100 performances over the past three years. Their work was also featured in the Canadian National Exhibition at the Prague Quadrennial 2023, presented by the Associated Designers of Canada.

Alexandra Caprara - Lighting Designer
Alexandra Caprara (she/her) is a queer interdisciplinary artist working across performance, direction, lighting, and video projection design. Their work has been presented internationally and across Canada with companies including WorkMan Arts, Arts Club, Theatre Replacement, New Works Dance, and GoodWoman Dance. With a focus on lighting design, Alexandra's research was featured at the Prague Quadrennial "Technologies" Symposium in 2024. Selected credits include *Song from the Uproar* (City Opera Vancouver), *A Silent Howl* (Dancing on the Edge), and *The Golden Anniversaries* (Arts Club), as well as directing and creating *Ultra Violets* for re:Naissance Opera. Alexandra is the current artist-in-residence with Plastic Orchid Factory for the 2025/26 season and holds an MFA in Interdisciplinary Arts from Simon Fraser University.

Marianne Gagnon - Props Designer
Marianne Gagnon (she/her) is a multidisciplinary artist whose practice spans visual arts, digital media, and theatre design. Her practice is rooted in craft and tactility, emphasizing process, materiality, and the labor of production. She is interested in collective modes of living and creating as responses to capitalism and individualism, informed by her experiences living in both urban and rural communal environments. Marianne is currently an Associate Projection Designer for the Arts Club Theatre Company's production of Heist.

Video excerpt



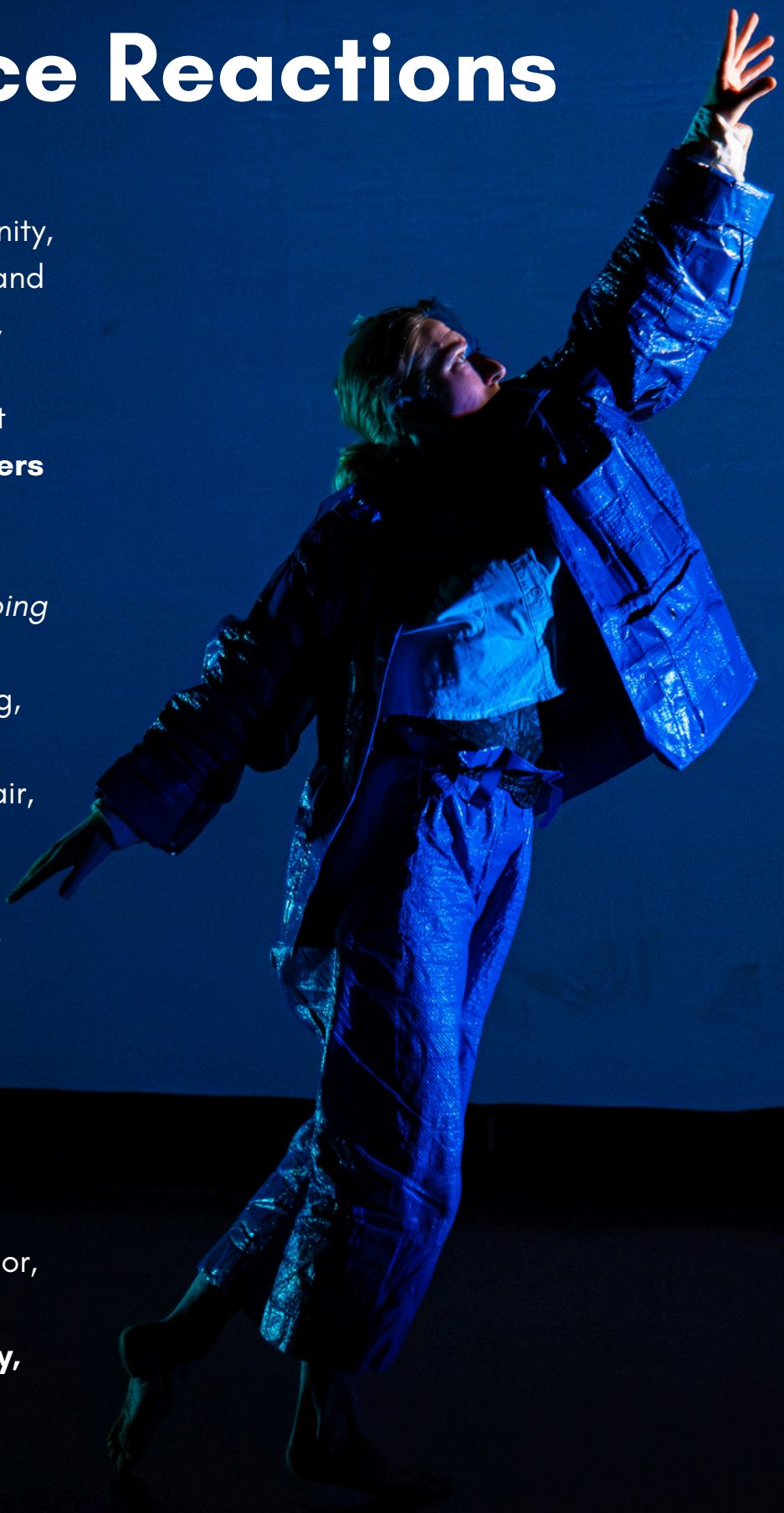
Images, click here.



Audience Reactions

"Sarah centres our humanity, and does so with a slap and a kiss. This work is dance, theatre, puppetry, and institutional critique all at once." – **Justine Chambers**

"*The Right Thing To Be Doing* is full of portals that take the audience to surprising, bizarre, and familiar experiences of joy, despair, darkness, and reflection. Sarah's craft allows us to feel the work with her, as she shares and reveals a personal perspective, navigating through the thickness of our current messy existence as humans...they confront these questions with humor, precision, detail, and playfulness" – **Lisa Gelley, Company 605**



Workshops/ Engagements

UPCOMING

Saturday, June 13th at PAM CUT, Portland Art Museum,
DIY Craft Activity, Artist Talk and Double-Bill screening of SHIPHEAD and *The Science of Sleep*
(Oregon, USA)

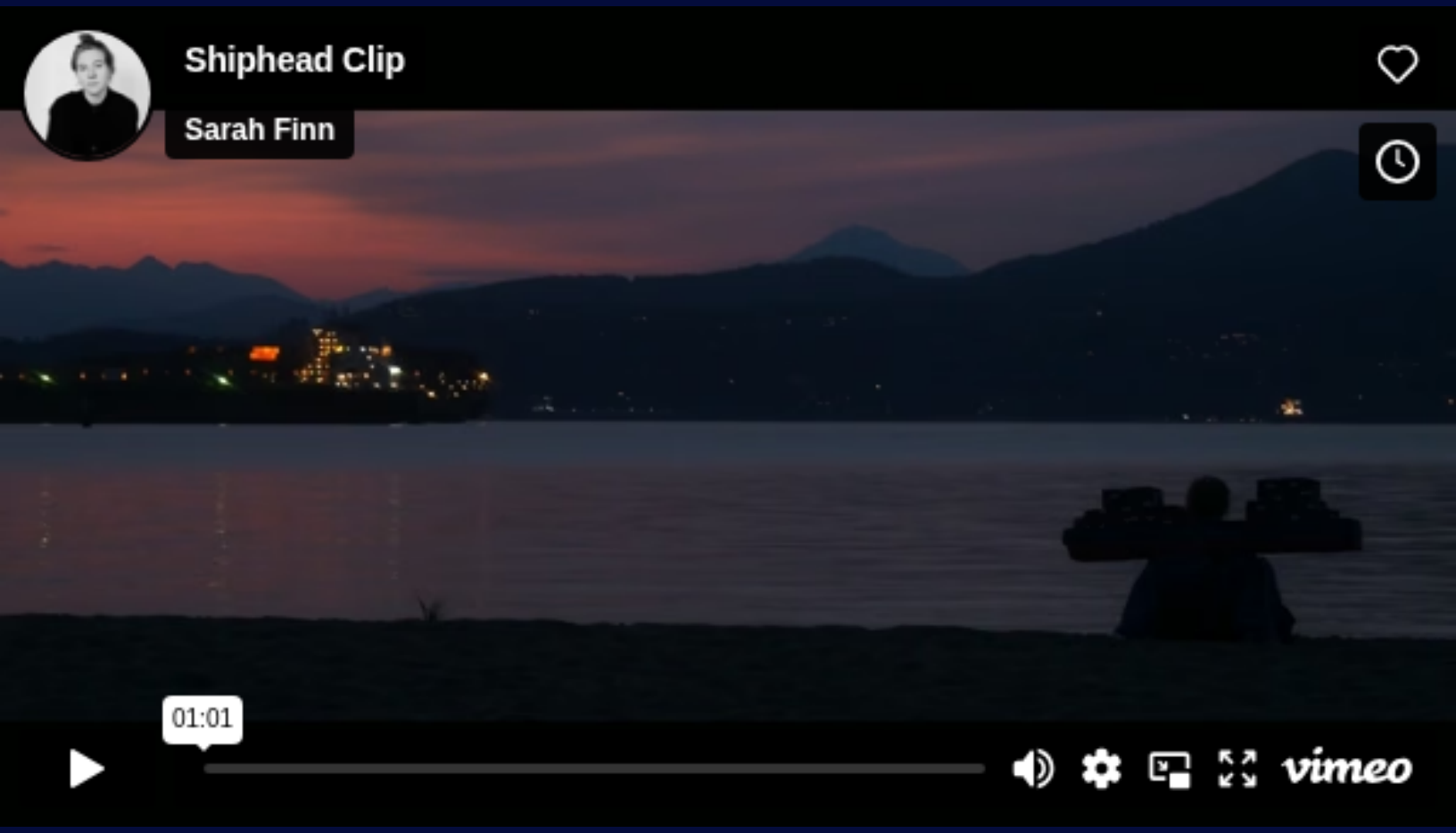
PAST

March 2026: Mask & Costume Making
at What Lab, hosted by The Only Animal
(Vancouver, BC, CANADA)

January 2025: Beyond the Stage Writing Workshop
with New Works Dance
(Vancouver, BC, CANADA)



Companion film: *Shiphead*



Adapted from the live performance, this short follows a tarp-suited figure with a cargo ship head as they search across forest, city, and sea. A humorous meditation on the global systems that shape—and inhabit—us. (2025, 6 minutes).
Directed by Sarah K. Finn and Brennan L. Henderson.



Contact Us

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